

Gregory A. Tobler

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EDUCATION

1998 - 2002

- 4 year degree, Bachelor of Science in Music Sound Recording Technology, State University of New York College at Fredonia. Independent study in Percussion

TV and Film

Vogue Magazine audio supervisor/A1 for annual gala and ipad app, record and mix band "Florence and the Machine", in charge of audio for 4 film crews, plus multi-track music record 2011

"After you Left": Short, official 2011 Sundance Film Festival selection, audio post mix 2011

"Rhymes with Banana": feature, BCDF, location audio, audio dept head 2011

"Desperate Endeavors": feature, location sound mixer, audio dept head, ADR 2010

"Mothers House": Short, location sound mixer, dept head, audio post, sound design, foley, mix 2011

Word World: PBS children's TV show, Pro Tools mixing engineer, sound design. 2007-Present

"Reverie": feature, music mix, foley artist, sound design, post mix 2010

"YellowBrickRoad" feature, Points North Films, Location sound mixer, Audio dept head 2009

2008 TONY Awards: A1/Pro Tools Engineer 2008

US Tennis Open, AMEX show, A1 2008-present

Artie Lang: "Live at Gotham Comedy Club" location A1, live mix DVD mix 2009

Howard TV: A1 and A2 for inDemand network, "Wack Pack Bowling" 2008-2009

Spike TV: "TNA Impact" Music composition and post audio Mix for Web shorts 2007

Food Network: "Ultimate Recipe Showdown" A2 2008

Party Heat: Pro Tools post production mixing and sweetening; reality TV show on TrueTv 2008-2009

Neveesa Production: A2 for live concert videos, interviews, documentaries 2006

USS Intrepid Grand Reopening: Live Sound and TV mix, Anita Baker, Bill & Hilary Clinton 2008

TV commercials: Buffalo Bills, Dicks Sporting Goods, Hawaii tourism board, US State Dept

Freelancer 2006 - Present

- A1 and A2 for Sporting Events, television, live music, corporate meetings, music recording
- Clients include FOX sports, Mets, Yankees, ESPN, Bodog Entertainment, NBC.

RECORDING STUDIO EXPERIENCE

Allaire Studios 2002 - 2003

- Staff Recording Engineer, Studio Technician,
- Artists Recorded: Joan Baez, David Bowie, Jack Dejonette, Norah Jones, Kate Pierson, Jeffery Gaines, Engineers/Producers worked with: Arif Mardin, John Holbrooke, Mark Spector, Jay Newland
- Audio installation of SSL9000J, Great Hall Studio, 1 year, 27 million dollar installation project

Audio Magic 2003 - 2004

- Chief Engineer, Studio Technician, Pro Tools Operator, Commercials, Music
- Redesign/Upgrade of Studio A; recapping DDA AMR24 console; wiring outboard racks
- Artists: The Grift, Gary Mallabar (Steve Miller Band)

Mason Hall Studios 1998 - 2002

Gregory A. Tobler

- Engineer, Producer; Installation Assistant King Concert Hall, Studio A, Studio B
- Artists: Complicate, The Flaming Lips, Fredonia Symphony Orchestra, Jazzbugs

Crosswater Digital Media

2004

- Recording and Mastering Engineer for Buffalo Philharmonic Orchestra, Corporate jingles

LIVE SOUND:

Music Clients: Paul Simon, Powerman 5000, Maya Beiser, Ethel, Joan Jet, 311, Alice Cooper, various outdoor music festivals, Unistage-Buffalo NY, Audio 300-Albany NY,

Corporate Client: Winged Foot Golf Club, Bill Clinton, USS Intrepid, HSBC, NY Athletic Club, Catholic Charities, Marquis Jet, Shorehaven Country Club, RBS, KP Events Group-Stamford CT,

INSTALLATIONS of note

Allaire Studios - 27 million dollar recording studio installation, Winged Foot Golf Club, Canadian Consulate, New Haven Football stadium, Clarium Capitol Management headquarters, SUNY Albany RACC, Washington Avenue Armory-Albany NY, and many others.

AV Solutions

2004

- Installation of AV technology/projectors for corporate meeting rooms, smart classrooms, industrial complexes, Troubleshooting

SimplexGrinnell / Tyco International

2004 - 2010

- Lead Audio Tech for East Coast. Sound system installations for arena's, schools, corporate and government offices, studios Training of personnel on operation of systems. Troubleshooting

Pigtronix

2005-present

- Boutique guitar pedal company, Manufacturing custom guitar pedals
- Lead technician, assembly line manager, quality control, and sales
- Advanced analogue and digital circuitry assembly and repair

References

Live Sound Reference Patrick Castelein: 585 943 3518

Film References: Jesse Holland: 310 882 8336
Ingrid Price: 917 613 3325

Word World Nathaniel Reichman: 518 439 3886

Pigtronix Dave Koltai: 917 941 2861